

# Whipping Asterisk Music-On-Hold Into Shape

Presented by

**Matt Florell**

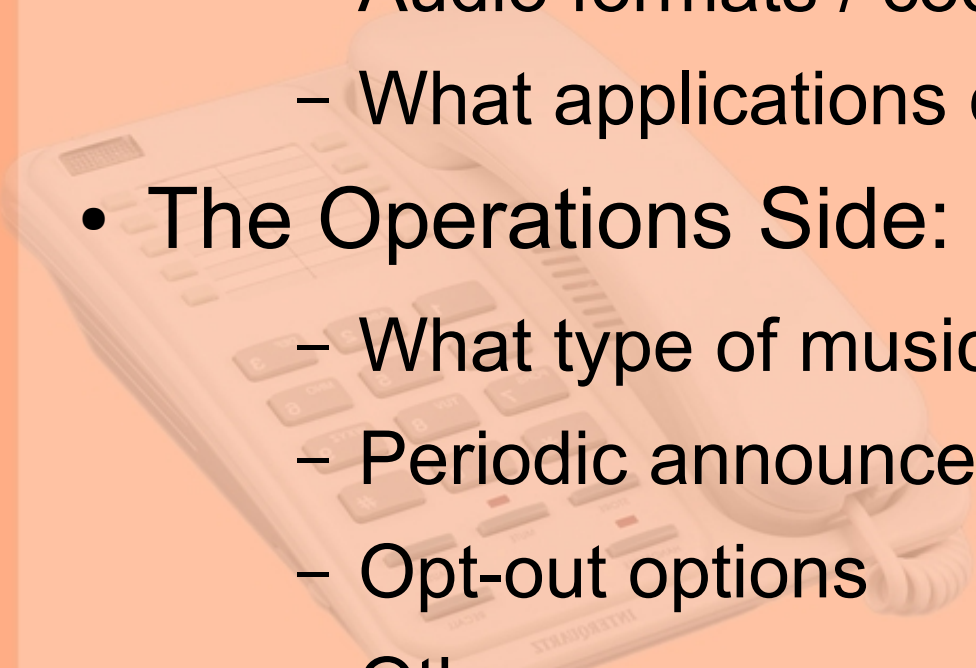
President - ViciDial Group

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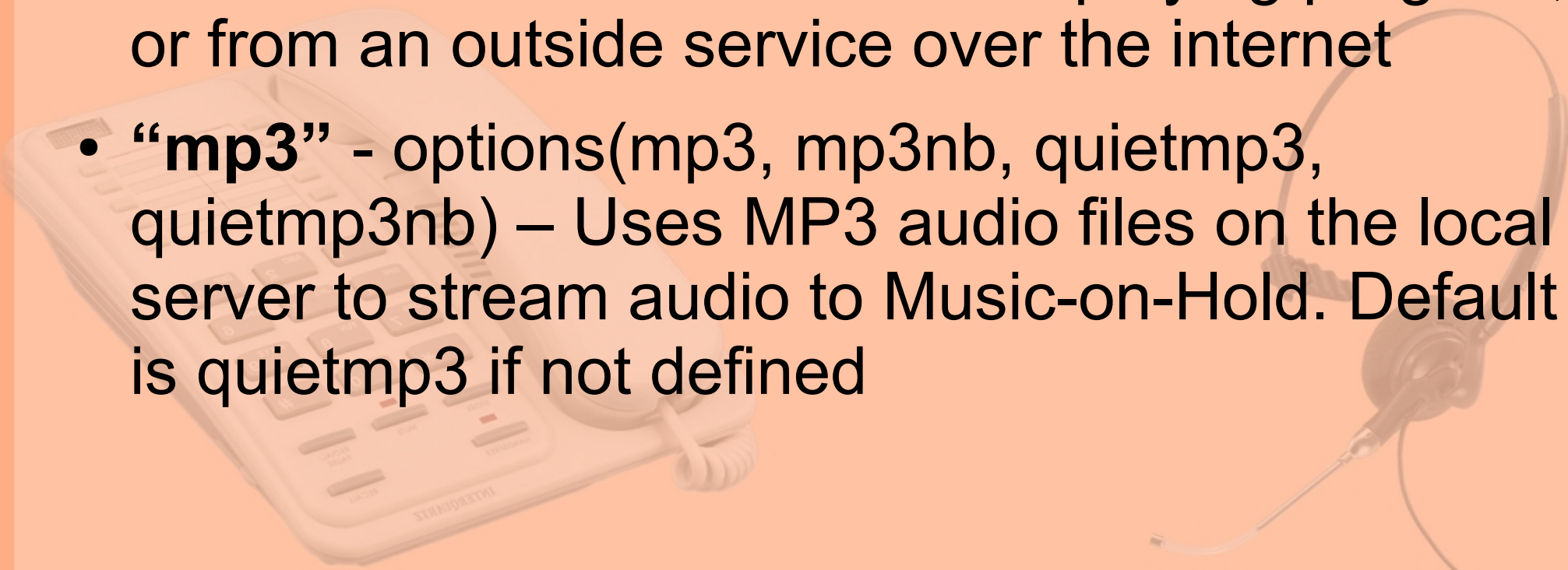
# Asterisk Music-on-Hold

- The Technical Side:
  - Asterisk Music on Hold modes
  - How to set it up in Asterisk
  - Version changes (From Asterisk 1.0 to 1.8)
  - Audio formats / codecs
  - What applications can use Music on Hold
- The Operations Side:
  - What type of music to use
  - Periodic announcements
  - Opt-out options
  - Other uses



# Asterisk MoH Modes

- **“files”** - A set of audio files to play in a directory on the local server, any format Asterisk has the ability to play can be used
- **“custom”** - Uses an outside application to stream audio from a local audio playing program, or from an outside service over the internet
- **“mp3”** - options(mp3, mp3nb, quietmp3, quietmp3nb) – Uses MP3 audio files on the local server to stream audio to Music-on-Hold. Default is quietmp3 if not defined



# How To Set Up Music-on-Hold

- `/etc/asterisk/musiconhold.conf`

`[default]`

`mode=files`

`directory=/var/lib/asterisk/moh`

`[quietmp3]`

`mode=quietmp3`

`directory=/var/lib/asterisk/quietmp3`

`[manual]`

`mode=custom`

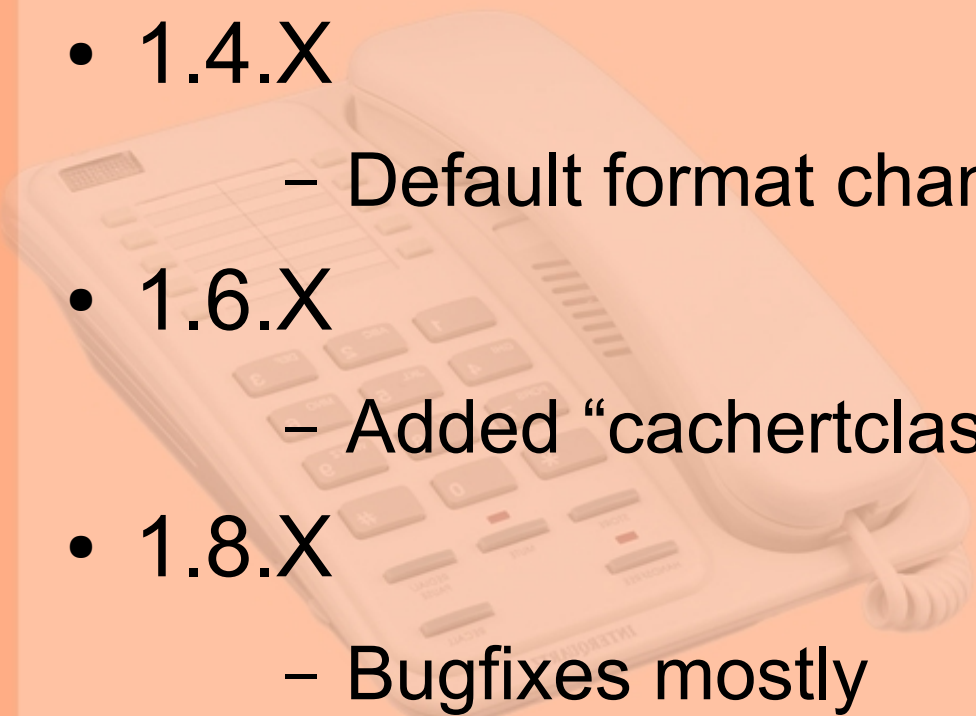
`directory=/var/lib/asterisk/mohmp3`

`application=/usr/bin/mpg123 -q -r 8000 -f 8192 -b 2048 --mono -s`

- **Reload** - “moh reload” in the Asterisk CLI or on the Linux CLI:  
`asterisk -rx “moh reload”`

# Version Changes 1.0 → 1.8

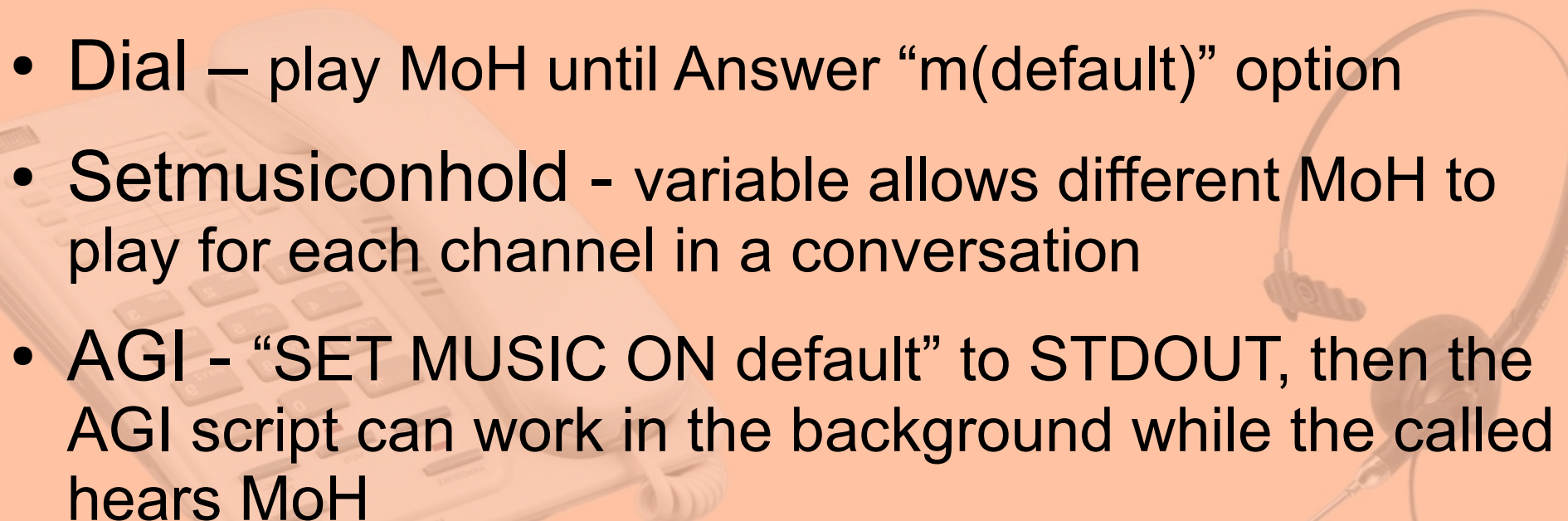
- 1.0.X
  - Local mp3 files only, steaming difficult
- 1.2.X
  - Any Asterisk audio codec allowed
- 1.4.X
  - Default format changed to WAV
- 1.6.X
  - Added “cachertclasses” option for one instance
- 1.8.X
  - Bugfixes mostly



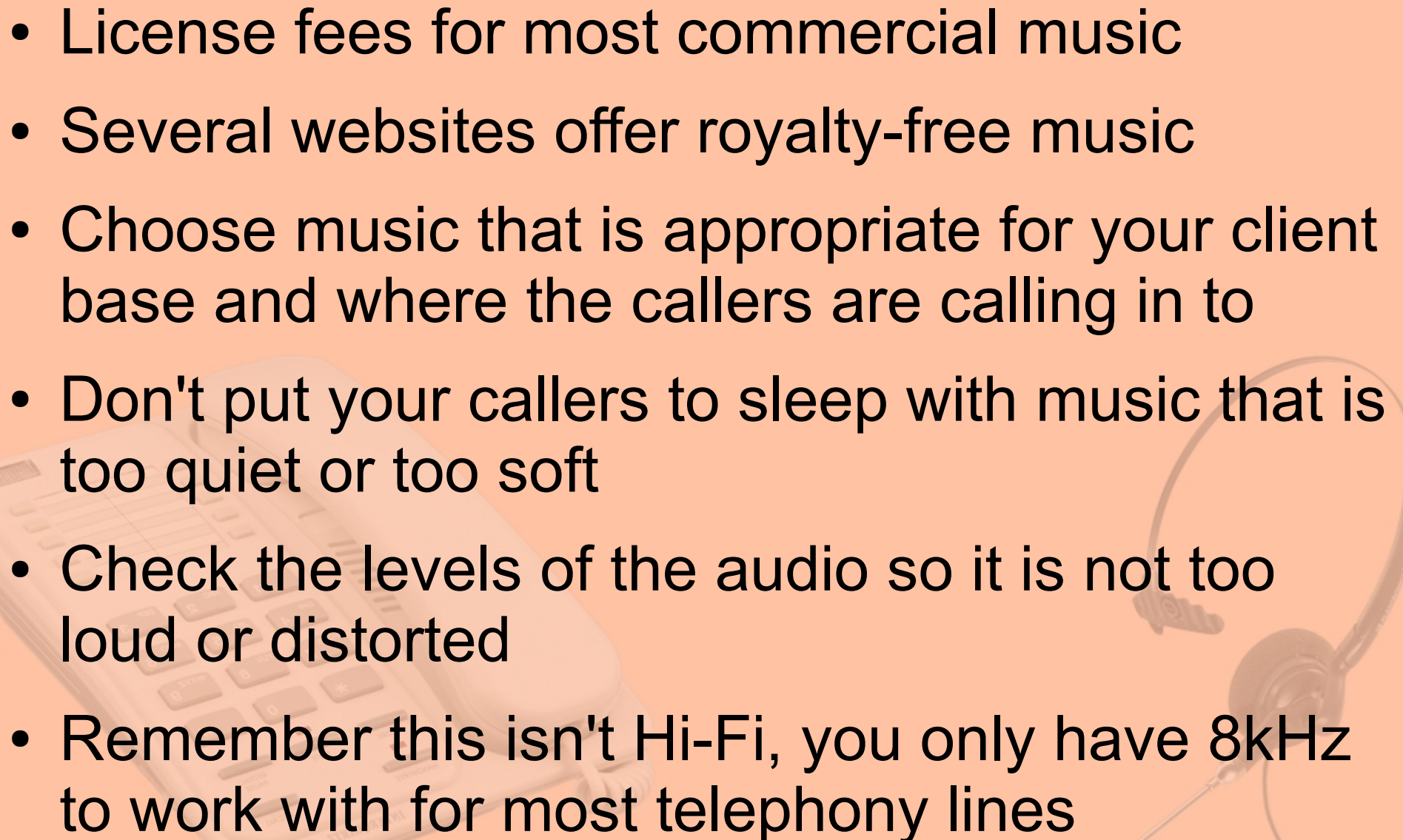
# Audio / Codec formats

- When using “files” mode, any codec that is available in Asterisk can be used in Music-on-Hold
  - Multiple codec versions of the same filename allowed: (file.wav, file.gsm, file.ulaw, file,g729, ...)
  - If the channel in MoH is using the same codec as the file, then no transcoding is done
  - G729a channel to G729a MoH uses no licenses
  - Use Asterisk to convert files to G729a  
`rasterisk -x "file convert /tmp/sound.gsm /tmp/sound.g729"`
- Default file format is:  
16bit, 8kHz, mono, PCM, .wav file extension

# What Applications Use MoH?

- General Dialplan - “exten => s,1,musiconhold(default)”
  - Queues and Agents – For both agents waiting for calls and callers waiting to be sent to an agent
  - Meetme – For single-participant conferences
  - Dial – play MoH until Answer “m(default)” option
  - Setmusiconhold - variable allows different MoH to play for each channel in a conversation
  - AGI - “SET MUSIC ON default” to STDOUT, then the AGI script can work in the background while the called hears MoH
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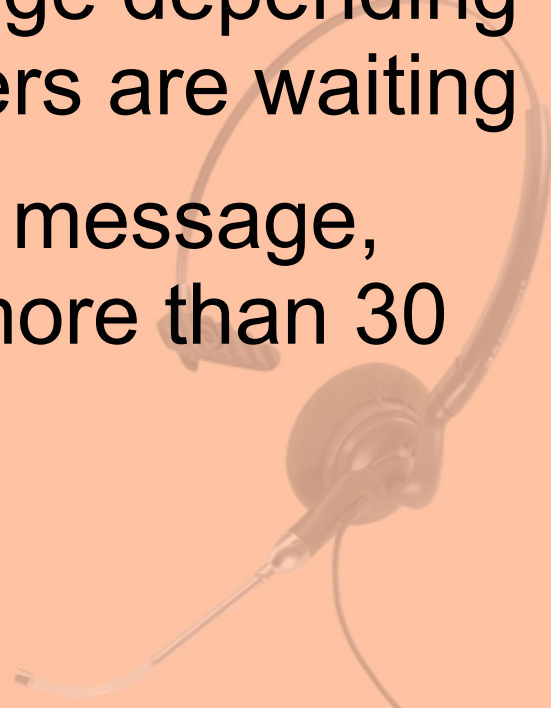
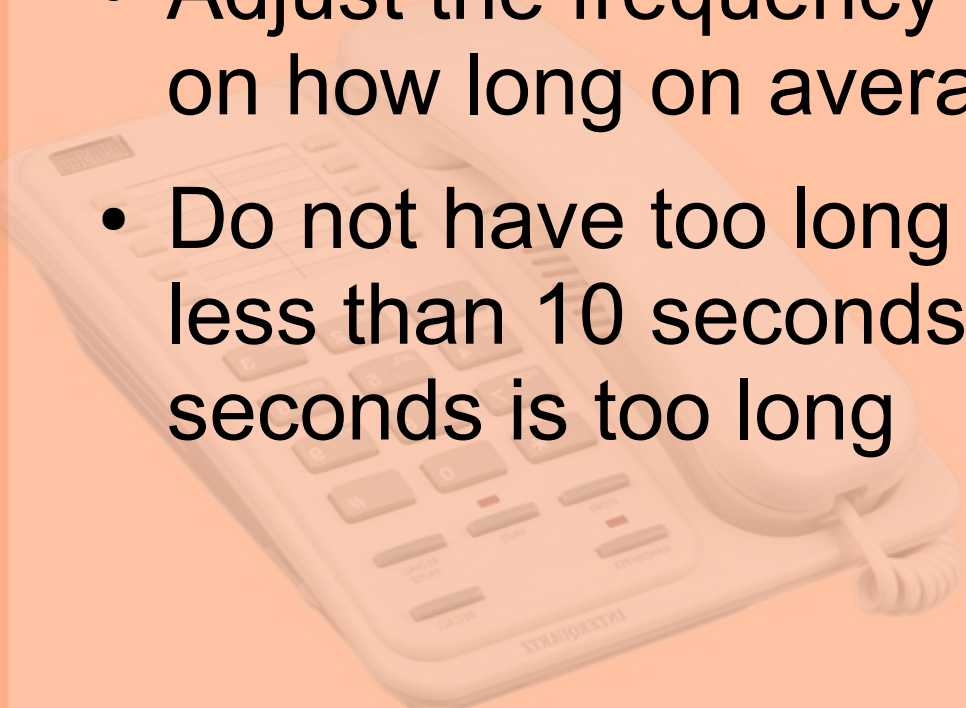
# What Type of Music to Use

- License fees for most commercial music
  - Several websites offer royalty-free music
  - Choose music that is appropriate for your client base and where the callers are calling in to
  - Don't put your callers to sleep with music that is too quiet or too soft
  - Check the levels of the audio so it is not too loud or distorted
  - Remember this isn't Hi-Fi, you only have 8kHz to work with for most telephony lines
- 
- A faint background image of a telephone keypad and a headset, suggesting a call center or telephony environment.



# Periodic Announcements

- Configuration in Queues: queues.conf -  
periodic-announce = thank-you-message  
periodic-announce-frequency = 60 ; every 60 seconds
- Do not play the message too frequently
- Adjust the frequency of the message depending on how long on average your callers are waiting
- Do not have too long of a periodic message, less than 10 seconds is optimal, more than 30 seconds is too long

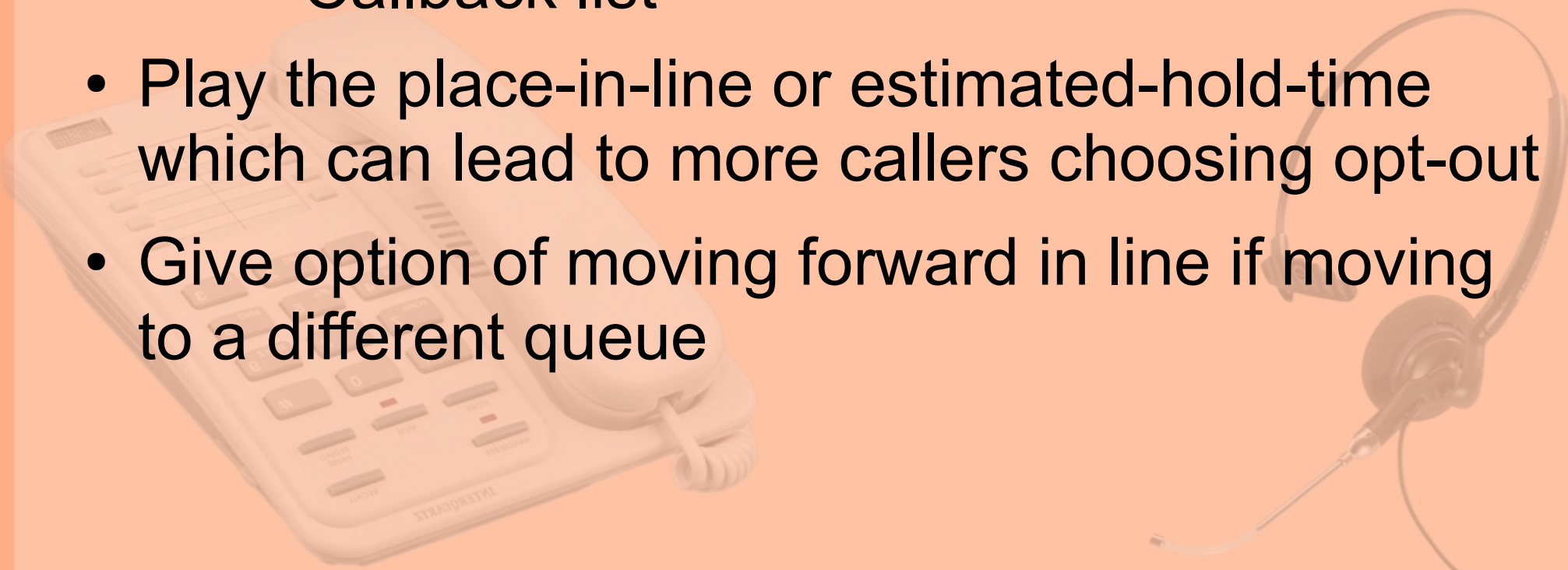


# Periodic Announcements: Dynamic

- Play position(place-in-line): queues.conf -  
announce-position = yes|no  
announce-frequency = 60 ; every 60 seconds
- Play Estimated Hold Time: queues.conf -  
announce-holdtime = yes|no|once  
announce-round-seconds = 5 ; round time to nearest 5 sec  
announce-frequency = 60 ; (same as with position above)
- In both of these you can override the default static prompts that play
- Estimated hold time can be very inaccurate if there are few agents in a queue, or if there are very few calls that come into the queue

# Opt-Out Options

- Give callers the option of leaving hold to go to:
  - Voicemail
  - Different destination(another queue)
  - Callback list
- Play the place-in-line or estimated-hold-time which can lead to more callers choosing opt-out
- Give option of moving forward in line if moving to a different queue



# Opt-Out Options: Voicemail Setup

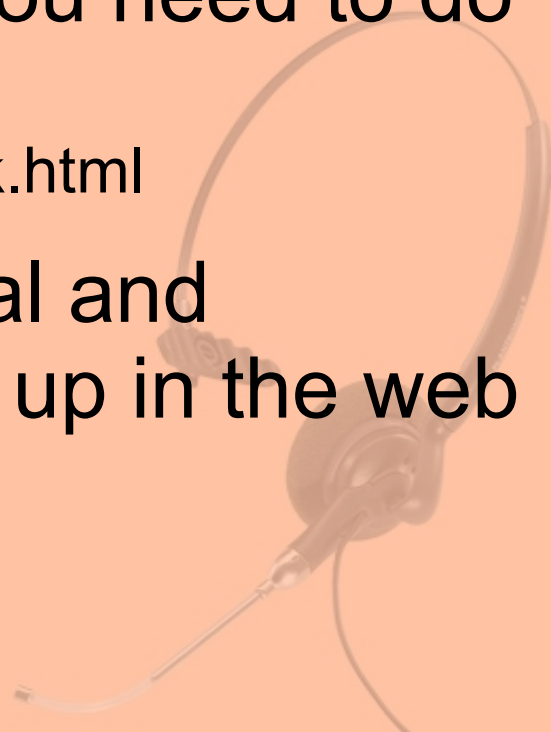
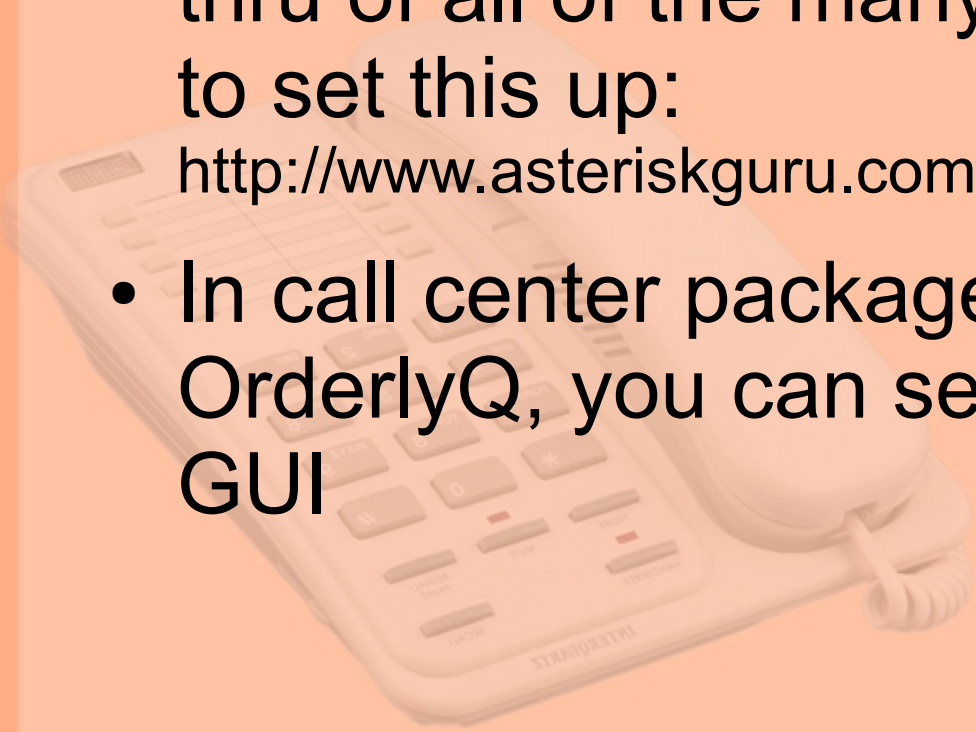
- Make sure to mention the option in the Music-on-Hold class, or in the periodic message:  
“If you would like to leave a message, press 1”
- In `queues.conf`, set the dialplan context with the options you want to be allowed to the caller:  
`context=optionscontext`
- Then in `extensions.conf` you set up that context:  
`[optionscontext]`  
`exten => 1,1,Voicemail(u101)`
- In `voicemail.conf`, set the specifics on this mailbox:  
`101 => test,101 Sales Mailbox,sales@testing.com,,|delete=yes`

# Opt-Out Options: Other Queue

- Make sure to mention the option in the Music-on-Hold class, or in the periodic message:  
“We have just released our super-widget-builder version 2.0, if you would like more information on this press 2. If you listen to this information, we will move up your place in line”
- In `queues.conf`, set the `high_priority` queue to a higher weight than the standard queue:  
`weight=0` ; for the standard queue  
`weight=2` ; for the higher priority queue
- Then in `extensions.conf` you add that context:  
`[optionscontext]`  
`exten => 2,1,Queue(high_priority)`

# Opt-Out Options: Callback List

- Make sure to mention the option in the Music-on-Hold class, or in the periodic message:  
“If you would like us to call you back later, press 3”
- If using pure Asterisk, here is a detailed walk-thru of all of the many steps that you need to do to set this up:  
<http://www.asteriskguru.com/tutorials/callback.html>
- In call center packages like ViciDial and OrderlyQ, you can set this feature up in the web GUI



# Other Uses for Music on Hold

- In a sales function, the agent puts a customer on hold to hear a promotional message as a part of their sales process:

“Our new super-widget-builder-extender will help you assemble twice as many widgets per hour, ask your agent about one when they come back on the line...”

- In a support or shipment tracking function, telling the caller to go to a website for information may fulfill their needs quicker than talking to an agent:

“If you need to download new drivers, or you would like to check on the status of an order, you can do that right from our website at [www.superwidget.com](http://www.superwidget.com)”

# Thank you!

For more information, go to:

<http://www.vicidial.org>

